

# INTERVAL CHART

I have found it helpful to memorize a song title that begins with a certain interval. For instance, the interval of a perfect 4th is the first two notes of *Here Comes the Bride*. By singing the first two notes of *Here Comes the Bride* and realizing it outlines a perfect 4th interval you can begin to center in on perfect 4th's whenever they are sounded. Or, it may help you to actually sing, or play on your instrument, in tune, the interval of a perfect 4th.

Each of these songs begins with the interval listed TO THE LEFT.

**I like to use the following table as a guide to identify correctly whatever interval is being played:**

	Ascending Intervals	Descending Intervals
<b>-2</b>	NICE WORK IF YOU CAN GET IT    BYE BYE BLACKBIRD SAN FRANCISCO (LEFT MY HEART)    WHAT'S NEW I REMEMBER YOU    JAWS I'M GETTING SENTIMENTAL OVER YOU	MAJOR SCALE (DESCENDING)    SOPHISTICATED LADY O LITTLE TOWN OF BETHLEHEM    STELLA BY STARLIGHT JOY TO THE WORLD    THE LADY IS A TRAMP THE THEME (M.DAVIS)    SOLAR (M.DAVIS)
<b>M2</b>	MAJOR SCALE (ASCENDING) HAPPY BIRTHDAY RUDOLF, RED NOSE. . .    MY FUNNY VALENTINE SILENT NIGHT    BODY AND SOUL THERE WILL NEVER BE ANOTHER YOU TENNESSEE WALTZ	MARY HAD A LITTLE LAMB    M.A.S.H. DECK THE HALLS    BLUE MOON AWAY IN A MANGER    SATIN DOLL YESTERDAY (BEATLES)    TUNE UP ON THE SUNNY SIDE OF THE STREET    MY GIRL FREDDIE FREELoader    THE FIRST NOEL
<b>-3</b>	WORK SONG    GEORGIA ON MY MIND MINOR CHORD    MOONTRANE CONFIRMATION    THE IMPOSSIBLE DREAM A FOGGY DAY    SOMEWHERE MY LOVE	FROSTY THE SNOWMAN    HEY JUDE WHAT IS THIS THING CALLED LOVE    PETER GUNN 500 MILES HIGH (C.COREA) MISTY
<b>M3</b>	MAJOR TRIAD OH WHEN THE SAINTS I CAN'T GET STARTED	SUMMERTIME GIANT STEPS COME RAIN OR COME SHINE BESSIE'S BLUES
<b>P4</b>	HERE COMES THE BRIDE    ALL THE THINGS HARK THE HERALD ANGELS    ORNITHOLOGY OH CHRISTMAS TREE    SONG FOR MY FATHER DOXY    LOVE ME TENDER 'ROUND MIDNIGHT    AULD LANG SYNE MAIDEN VOYAGE WE WISH YOU A MERRY CHRISTMAS	OH COME, ALL YE FAITHFUL VALSE HOT (NOT INTRO!) YARDBIRD SUITE SOFTLY, AS IN A MORNING SUNRISE I DIDN'T KNOW WHAT TIME IT WAS
<b>#4 or b5</b>	MARIA (WEST SIDE STORY)	BLUE SEVEN (SONNY ROLLINS)
<b>P5</b>	TWINKLE TWINKLE LITTLE STAR    BAGS GROOVE THEME from 2001 WHISPER NOT (BENNY GOLSON)	FEELINGS 7 STEPS TO HEAVEN (M.DAVIS) HAVE YOU MET MISS JONES?
<b>#5 or b6</b>	MORNING OF THE CARNIVAL	3rd tone of MISTY (1ST TO 3RD TONE)    LOVE STORY YOU'RE EVERYTHING (C.COREA) PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
<b>M6</b>	IT CAME UPON A MIDNIGHT CLEAR    NBC DAYS OF WINE AND ROSES    INCH WORM TAKE THE "A" TRAIN    SPEAKLOW	YOU'RE A WEAVER OF DREAMS
<b>b7</b>	SOMEWHERE (WEST SIDE STORY) THEME from STAR TREK I'LL CLOSE MY EYES	WATERMELON MAN (H.HANCOCK) LITTLE RED'S FANTASY (WOODY SHAW) 3rd tone of HONEYSUCKLE ROSE (1ST AND 3RD NOTE)
<b>M7</b>	CAST YOUR FATE TO THE WIND CEORA THEME from FANTASY ISLAND	I LOVE YOU
<b>8va (octave)</b>	A CHRISTMAS SONG (CHESTNUTS. . . )    DEL SASSER LET IT SNOW    BLUEBOSSA SOMEWHERE OVER THE RAINBOW McDONALD'S COMMERCIAL	I LOVE YOU (THE OTHER ONE!) WILLOW WEEP FOR ME

I am listing intervals that correspond with standards or kiddie tunes of the past 40 years. If you are not familiar with these songs, they probably won't help you in identifying intervals. In that case, I suggest you write down song titles that you are familiar with, such as current commercials on TV or radio, pop songs, religious songs, or anything that begins with an interval you need to work on. It is usually harder to find songs that begin with descending intervals.